

Meteors and Bears
8:30 Friday
University Gym

THE GATEWAY

PUBLISHED WEEKLY UNDER THE AUTHORITY OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

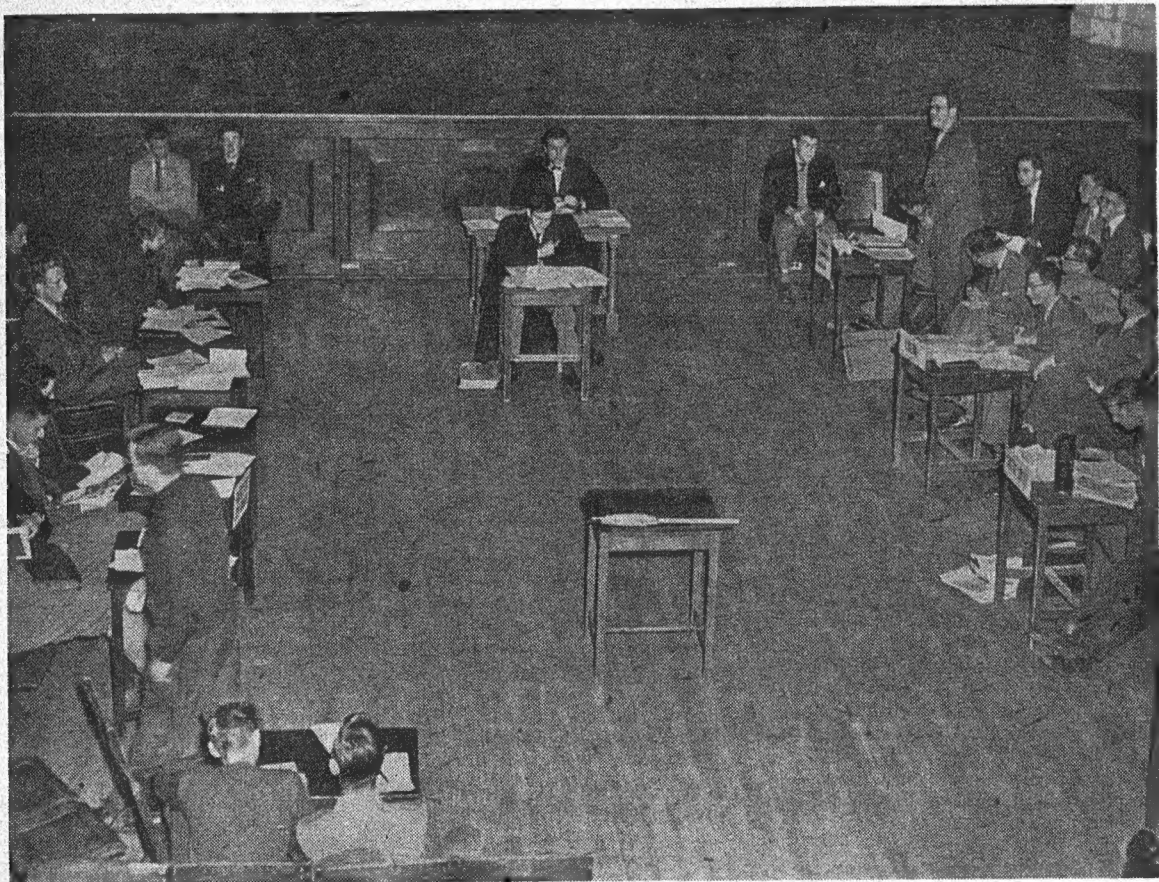
Dr. Faustus
Convocation Hall
Dec. 3, 4, 5, 6

VOL. XLIII, No. 10

EDMONTON, ALBERTA, THURSDAY, NOVEMBER 27, 1952

FOUR PAGES

Parliament In Session



—Photo by MacGregor

First session of Alberta's newly revived Mock Parliament was held Tuesday night in Convocation Hall with the Progressive Conservative party forming the government for the sitting. Main legislation presented was a Radio and TV bill that provided for control of Canadian radio by a body separate from the Canadian Broadcasting Corporation. The bill was defeated by vote of the house after several hours of debate. Other private bills presented included a Social Credit \$25 a month dividend measure, and a bill to aid financially distressed university graduates to be financed by seizing of assets of the fraternities of the universities of Canada.

Addressing the House is Roy Paul, AgIV, leader of the Cooperative Commonwealth Federation, official opposition party for the session. Center is Hugh Lawford, Law I, Clerk of the House and managing editor of The Gateway. Behind Lawford is Tom Jackson, Law II, Speaker of the House. At the left are the Progressive Conservative government benches. About seventy-five persons attended the session. The House will reconvene sometime in January with the CCF party forming the government.

Mock Parliament Session Defeats Government Bill

Frosh Elections To Be Run Off Friday, Nov. 28

At elections to be held Friday, Nov. 28, freshmen will place their representatives in office for the coming year. Ballot boxes will be located at the Arts, Medical, Education, and Student's Union buildings, and the Nurses' residence. Voting will commence at 9:30 a.m. and continue until 4:30 p.m.

Offices to be filled include: president, vice-president, secretary-treasurer and three executive members. Candidates for the presidency include: Dave Hilton, commerce; Stewart Fisher, engineering; John Mulholland, engineering; and Ross Gould, agriculture.

Joan Tracy, arts, and Ruth Geddes, nursing, are contenders for vice-president.

Christie Brown, arts, and Jeanne Robertson, nursing, are nominees for the position of secretary-treasurer.

Of the three executive members required, Howard Roppel and Strong Fraser, both of agriculture, have been elected by acclamation, and the remaining post will be contested by Don Laverty, agriculture, and Madelyn Elder, commerce.

Voting will be by secret ballot, but the single transferable ballot will not be used. Just vote "X".

RADIO SOCIETY OFFERS PRIZES FOR SCRIPTS

Two prizes—first \$15, and second \$10—have been offered by the Radio Club for the best original thirty-minute plays written by university students. Students are free to choose any topic they wish, as long as they stick to a minimum of characters and technical complications. Entries will be accepted at the Students' Union office until the deadline, Jan. 15.

High School Curriculum Topic For Humanities Assn. Meeting

Second meeting of Humanities Association of Alberta was held in the projection room of the Rutherford Library on Nov. 20. "High School Curriculum and General Education" was the topic of discussion for the evening.

Dr. J. MacDonald, professor of Philosophy and Psychology, Dr. H. T. Coutts, Professor of Education, Dr. Max Wyman, Professor of Mathematics, and Mr. Niddrie, Principal of Westglen High School, were the guest speakers. The audience participated in a discussion of the High School standards and social changes in the curriculum. It was noted that ninety percent of the pupils who begin school do not go farther than High School.

The importance of the Sciences and Arts was stressed by Dr. MacDonald. He said that "clear, correct, thinking should be taught in the High School to prepare the student for further studies." Matriculation requirements are not merely a University preparation, but a screen. The pupil should be clever and willing; cleverness is not enough, and the screen is aimed at getting at the pupil who is not willing to exercise his abilities.

It was pointed out by Dr. Coutts that the object of education is to "continue the growth of the individual socially and spiritually." It should be noted that even though a revolution is taking place in schools, the High School pupil gains full control of the Languages, he learns to listen attentively and, under the guidance of the new Social Studies course, he is encouraged to express himself, speak publicly and write. The pupil graduates with the basic concepts of Math and Science at his command. A study of schools has proved that the rating of the High School graduate is still just as high as it has been in the past.

It was agreed that the University has a right to expect certain requirements of the pupil which include a good command of Latin, English and the Arts and Sciences. The new subjects added to the High School curriculum do not lower the standard, but increase the individual's chance to develop his potentialities. The pupil may choose his own options, and is able to begin the development of his interests. The introduction of the new course enables the child to do this.

It was suggested that extra courses in important subjects be taught. However, definite decisions were not made.

Press Gallery

By Robert Jones

Made a few notes on our first mock parliament session in four years.

As I saw it: Speaker Tom Jackson, second-year law and former Tuxis Parliament premier, was a guiding light throughout. His knowledge of parliamentary procedure prevented many a minor crisis from developing into an uproar.

... Tendency to interrupt speakers on "points of order" predominated in spite of speaker's condemnation of the practice.

... Only two women, both second-year arts, took part in proceedings. Linda Graburn and Grace Kasper seemed the only two not over-awed by male wit and rhetoric.

... Casus Belli "and friend" sat with the opposition; probably felt most at home there. Trust we'll hear from the gentleman on the session. No doubt will state his reactions in usual, vigorous manner.

... Debate time for back-benchers was cut from 30 to 15 minutes. A pity, but time was running out. Members wished to "get home to constituents before Christmas."

... One of the better voices heard was that of Ammon Ackroyd, law figure, and chief speaker of the Social Credits. He combined sense of the dramatic with controlled delivery.

... The "laws" had it in party make-up. Presumably the PC's law staff drew up the bill presented. It drew criticism on its "lack of clarity," however. A point CCF'ers would be wise to eliminate when they draw up their bill for the January session.

... Gene Kusch, law figure, was tossed from the house for "unbecoming conduct." He was trying to distribute Edmonton Journals which headlined the recent double Social Credit by-election victory in B.C. Later following a suggestion by Joe Brumlik, law figure, Kusch led part of the opposition in a chorus of "the Social Credit party hymn." None of these was in accordance with house dignity, the speaker pointed out.

Small Crowd Fails To Dampen House Members' Enthusiasm

By Tony Sharman

A Progressive-Conservative bill to commercialize Canadian radio and television was defeated Tuesday night during the first 1952 session of Mock Parliament.

Marked by lively debating, the session proved largely to be a golden opportunity for member to use their knowledge of the finer technicalities of parliamentary procedure.

Developing the government's policy, Bruce Jacquest, government leader, said: "The Progressive Conservatives believe freedom of speech on the air to be a matter of right. We therefore stand opposed to the present system of licensing of radio stations." Jacquest then presented the Radio and Television Act.

The act stipulated that the government would periodically appoint a regulatory body of about six persons to form "The Canadian Radio and Television Committee." This committee would have supreme powers over all radio and television in Canada, including licensing of stations. The CBC would become merely a crown company in competition with other companies. Formation of networks would be considered by the committee.

The Co-operative Commonwealth Federation, headed by Roy Paul, leader of the opposition, spearheaded the opposition attacks. The CCF maintained that adoption of the bill would cause an important media of communication to fall into the hands of people who would use it to bombard Canadians with propaganda, particularly from "our flag-waving friends to the South."

Private radio stations, the CCF claimed, were operated by profit-seeking individuals, and we should reject the possibility of enslavement to such people. The CCF contested the constitutional validity of section eight of the bill, which suggested the combining of stations to form a network.

At this point Douglas Sherbanuk, Law, caused a diversion by delivering a speech in French.

The Liberal party objected to a clause which enabled radio stations to contest decisions of the Canadian Radio and Television Committee. The government agreed that an error had been made in insertion of this clause, and agreed to its removal.

Social Credit member Ammon Ackroyd, one of the more experienced speakers, asked the House: "Should freedom of speech be protected by a statute or put into the hands of an independent body?" He continued by saying that without the CBC, Canadian broadcasting would become a carbon copy of the American system. Private ownership would destroy Canadian independence and, he added, "Canada would be open to the tyranny of mediocrity, which is worse than the tyranny of a few Canadian ministers."

In general, two schools of thought divided the house: the government felt that freedom of speech could not be properly maintained under the present CBC system of control, while the opposition claimed that Canadian independence would suffer should private enterprise control

Wauneita To Hold White Gift Party

All girls on the campus are invited to a Christmas White Gift Party to be held Tues. Dec. 2 at 8:00 P.M. in the Wauneita Lounge. The party is sponsored by the Wauneita and put on by the nurses. There is to be entertainment by girls from each faculty and carol singing. Refreshments will be served. Presentation of a gift is the only admission charged. Gift are to cost no more than fifty cents, should be wrapped and labelled for boy or girl and age, and will be distributed among underprivileged children by the Department of Public Welfare in Edmonton.

The Season Opens



—Photo by Yamamoto.

Golden Bear center Len Cooper (22) and Harlem Clown Jim Powell leap high into the air at the opening jump of the current basketball season. Over 1,600 paid admission to watch the amazing Clowns trim the Bears 56-49 in one of the most hilarious cage performances ever staged at the Gym. Watching, left to right, are Bear's Oscar Kruger (31), Jackie White of the Clowns, Don Newton, Bill Mobley (7), referee Ed Tomick, Norm Macintosh (25), Don Macintosh (44), and George Moore (5). Story on page 3.

"Doctor Faustus" Commences Wednesday In Convocation Hall

University Drama Society will present its first production of the second Elizabethan age, Christopher Marlowe's "Doctor Faustus" in Convocation Hall on December 3, 4, 5, and 6 at 8:15 p.m. It is the first time that this play has been presented in Western Canada. Allan Hood, well known in radio and drama circles in this city is the director.

"Doctor Faustus" is the story of a man who sells his soul to the devil for twenty-four years power on earth. The play relates Dr. Faustus' meeting Mephistophilis; what he did with his power over the twenty-four years; and his final desperate soliloquy before being dragged to hell. The play was written by Christopher Marlowe; fiery young contemporary of Shakespeare. With a simple plot Marlowe has written a drama that contains some of the greatest poetry ever written, as well as with scenes of broad comedy.

The main roles in a cast of more than fifty are played by Gilbert Brinsmead, second year Education student, as Dr. Faustus; John Moore, second year Pre-law student, as Mephistophilis; and Tom Peacocke, second year Education student, as Wagner, servant to Faustus.

The play is to be produced on a stage simulating as far as possible the stage of the 16th century. This to end Professor H. G. Glyde and Professor J. B. Taylor of the Fine Arts Department have designed large tapestries which cover the proscenium, and front of Con. Hall. The scenery is stationary, props being brought on stage in full view of the audience, for there is no curtain in the modern sense of the word. This Elizabethan staging combined with modern lighting effects will give a fluid and spectacular loci to a spectacular play.

Various faculties and club on the campus are co-operating with the society in this production. Besides the full co-operation of the Fine Arts Department, Professor Morrison of the Department of Chemistry has provided the smoke effects. Professor Crighton has assisted with music. Mr. B. Pullinger, Production Manager of the Studio Theatre is lighting consultant and Gordon Peacock, assistant to Professor Orchard has assisted in costuming. Campus clubs have also co-operated with the society. The University symphony is providing a string quartet for the intermissions, and the Mixed Chorus is lending their support for the Monk's chorus.

A curtain raiser will also be presented, Moliere's "Les Precieux Ridicules" ("The High-Brow ladies"). Frank Glenfield, Business Manager of the Studio Theatre and Past President of Workshop 14 of Calgary will direct this play.

The plot concerns two young ladies who spurn the two men their father chose as their husbands. They prefer instead two foppish gentlemen of supposed aristocratic descent who turn out to be servants. During the play Moliere's ridicules the fashion and fopperies of the time.

The two ladies are played by Fay Cline and Geraldine Palmer, while the lovers are Gerald Borchard and Brian Cummins.

Tickets are now available from Drama Club members or from the Studio Theatre.

CRITIQUE

Musical Concert Light, Pleasing

If a concert is, for a listener, a vicarious musical banquet enjoyed through an interpreter, as Harriet Cohen suggests, then the joint recital Sunday afternoon reminded one of nothing so much as a pleasant afternoon snack-sweetness without much substance. Pleasing as this may be to the palate, doesn't begin to satisfy a hearty appetite, and the often heard cry, here and elsewhere, has been "more meat in our musical diet!"

Bearing this in mind, however, let us not overlook the musical and artistic merits of the performance. The pianist, though lacking dramatic and heroic force, showed a good command of quiet moods, often creating a moving atmosphere with lovely soft tones and a good feeling for line. Over-politeness spoiled the climatic effects in the Lizzt and MacDowell, but the lyric passages really sang, and Debussy's "Minstrels", in her second group, was delivered with skill and humor. Worth mention in passing is the correct spelling of the Frank Bridge composition, "Rosemary" (not Rose Mary) is what he intended. Re-

(Continued on Page 4)

Leyasmeyer Back For Talk Series

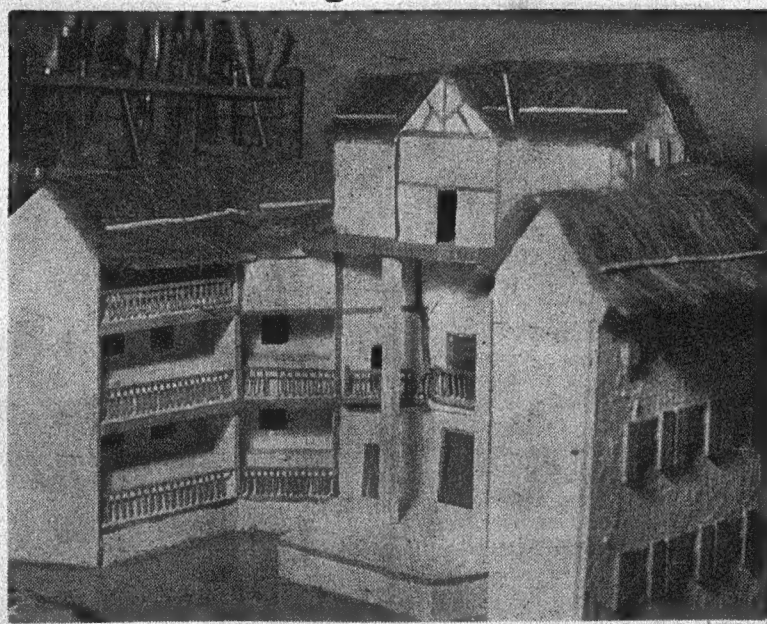
Dr. Karlis Leyasmeyer, author, editor and professor, who held a successful series of meetings on the University of Alberta campus in January, 1951, under the auspices of the Varsity Christian Fellowship, will be returning here for another short series of lectures from Dec. 1st to Dec. 3rd inclusive.

Dr. Leyasmeyer, the holder of several degrees, studied and lectured in a number of countries throughout Europe and was in the midst of two wars and a revolution. Driven from Latvia into Russia because of the First World War, he witnessed the Bolshevik revolution and lived under the Bolshevik regime for three years. From 1920 to 1940, in Latvia, he was first a student of languages and science, and later a professor of psychology. During this time he obtained his Ph.D., which corresponds to a Master's degree on this continent, and his Ph.M.

While in Germany, Dr. Leyasmeyer wrote many of his educational and scientific essays and received his Ph.D. Before coming to the western hemisphere about three years ago he was engaged in relief and evangelistic work among displaced persons and German students. Since then he has lectured at the University of Philadelphia for one year and has toured the United States and Canada extensively fulfilling lecturing engagements for inter-varsity Christian Fellowship. He spoke at the University of Manitoba last week, and is at the University of

(Continued on Page 4)

Elizabethan Stage



This model of an Elizabethan theatre was recently presented to the English Department by the Drama Society. It was constructed by Brian Cummins and Carl Hare who did the work in preparation for the coming production of the society, "Dr. Faustus", which is to duplicate Elizabethan theatre as closely as possible. This play coupled with "Les Precieux Ridicules" will show Dec. 3 to 6

THE GATEWAY



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SUB Suggestions

Almost one dollar out of every five of the fees of each member of the Students' Union goes to pay for the operation of the Students' Union Building. Whether or not each student gets his money's worth from his use of SUB is strictly up to the individual, but there are several ways in which all of us can help to make the operations of the building much smoother.

We don't ask you to read all of the suggestions that follow, but it would greatly assist the members of the Student Union Building House Committee if you would read the ones that concern you and act accordingly.

CAMPUS 'A' CARDS—SUB is intended for the use of members of the Students' Union. The House Committee is continually bothered by others, particularly high school students using the building. If all members of the Students' Union will carry their Campus 'A' cards while in the building, it will greatly facilitate the House Committee in reserving the SUB facilities for those who are paying for them.

COATS ON THE COAT RACKS—Now that the cold weather has at last arrived, coats left in the lounges and particularly in the Games Rooms are a large-scale nuisance. Ample cloakroom space is provided. Please use it.

ROOM REQUISITION FORMS—Applications for use of rooms in SUB are available in the Students' Union Office or from the House Committee. In future, requests for use of facilities at the last minute may be refused. These rooms have to be cleaned daily; the maintenance staff cannot do this if they don't know when the rooms are empty. Requisitions should be made as early as possible. The House Committee would also like to know when the Public Address system is to be used.

POOL-TABLES—Smoking at the pool-tables is forbidden for obvious reasons. The House Committee don't like acting like school-teachers to enforce the rule. Your co-operation will be appreciated.

Time limit on the tables is forty-five minutes. The honor system is the only possible method of making this rule work. Too many people don't seem to know what that means.

PING-PONG TABLES—So far this year 39 dozen ping-pong balls have been used up. At that rate over \$250 will be spent on balls alone during the year. This is typical of the waste of this "free" equipment. Bats and other supplies such as playing cards go with equal rapidity. It all adds up. If SUB costs are going

CORRESPONDENCE

WAKE UP, ALBERTA

Editor, The Gateway.

Dear Sir:

Once again the University of Alberta is lagging far behind most of the other universities on a major issue. (But, of course, why worry about Major Issues—we're going to Club 53.)

The possibility of bringing a group of Russian students on a tour of Canadian universities is receiving a great deal of support. NFCUS has let a minority bluff it into a un-

dignified retreat, so it will fall upon other organizations to put the project across—if enough students across Canada are interested.

This matter should be arousing interest on our campus as well as at McGill and U of T. Why doesn't the practically defunct International Relations Club seize this opportunity to revive itself, and for once actually do something about promoting International Relations? Why don't the religious groups use an opportunity like this to show in a practical way their evangelical enthusiasm for world peace and harmony?

Why doesn't the U of A campus wake up generally and realize that as University students we ought to be interested in something besides football, fashions and frats?

CHESETOFF ARTSMAN, Arts III.

Dregs . . . From The CUP

By John Moore

THE HORSES, ASSES, AND ENGINEERS

SACKVILLE, N.B. (CUP).—Mount Allison Engineers challenged any campus society to—yes—Chariot Races. All clubs held frantic get-togethers to meet this threat and accept the challenge. Mount A's theologians came up with "Elijah's Fiery Chariot" with Elijah himself, beard and all, in the driver's seat. The Pre-Meds pinned their hopes on Glutius Maxims ((in English, the muscle where penicillin is injected).

A LAWN TIME

TORONTO (CUP).—I was walking across the campus this evening thinking over all the questions the President had asked me, when I came upon a man, obviously a professor, standing against the fence overlooking the campus. I knew he was a professor since he looked so wise, and old. He had dropped a book on the ground.

"Good morning," he said, staring fixedly at the sunset.

"Good morning," I replied.

"Student?"

"Yes," I was going to add that I was a freshman, but he didn't seem interested.

"What would you say," he asked suddenly, "to a glub-glub chutter if met one at night making noises in the gutter?"

"Well," I answered, playing for time, "I'm not very sure."

"Then think, think," he said, "that's what you're here for."

"What would I say to a glub . . ."

"If you don't stop glubbing I'll fry in butter," he cut in.

"Or I'll roll you up in bread-crumbs and melt you in fat, and that for a glub-glub, would be that."

"Oh," I said, "Well."

"And now," his voice dropped to a whisper, "what would you do to a glub-glub chutter if he shook all his bones with a threatening mutter and swung his tail from the bathroom shutter?"

"Well, now, I imagine I'd say . . ."

"No," he exclaimed, "you wouldn't say anything. I asked you what you would do. You must read the question before answering it. Now think, think. You'll never make a student unless you think." He stared straight at me as I thought.

"No," he said, before I had answered, "it's quite simple, really, if you think. Quite simple. You would simply do this to the glub-glub chutter who was swinging by his tail from the bathroom shutter."

"You'd distract him with a lisp, and confuse him with a stammer, and flatten out his pomel with a chromium-plated hammer. You see?"

"Yes, yes, I see now," I said.

"Then remember it." He dismissed the matter entirely from his mind and started to walk away.

"Oh, Sir," I said, "you left your book."

"Not mine."

"But it was at your feet," I explained.

"So's the grass," he replied, "so's the grass, but I don't take it with me, do I? Think, man, think."

to be kept within reason, greater care will have to be taken of the equipment.

USE OF LOUNGES—The designers of SUB have left us with enough "sitting space" to satisfy a university of paraplegics. If anyone has some bright ideas how this waste space might be put to use, the House Committee would be only too happy to hear about them. It should also be noted that the Men's Lounge may be used as a Mixed Lounge any time there is a meeting in the larger Mixed Lounge.

FOOD—A Snack Bar is located in the basement of SUB that is large enough for normal demands. It is not necessary to use the lounges for this purpose. Patrons could help to keep the Snack Bar cleaner by placing their paper bags in the containers provided.

SUGGESTION BOX—A few sincere suggestions about use of the building in general would be quite in order. Not one good suggestion has been left in the box provided this year. Lots of other things have.

PIANOS—Whenever possible, students are asked to use the piano in the Music Room instead of the grand in the Mixed Lounge. It's perfectly good piano for normal use. Also, the cigarette burns and intentional gouges on the finish of the grand piano would be a disgrace to a high school, much less a university.

CNIB CONCESSION—Patronage of the candy bar is not all it might be. If you are in SUB anyway, why not give this concession your business?

DANCE WAX—Something that might improve the present poor rating of dances in SUB would be the use of dance wax on the dance floor. At some dances the floor is about as slippery as a cocoa mat under a pair of golf shoes.

SOUVENIRS—Favorite collectors' items in SUB as in many other places are the ashtrays. Let's keep any memories of SUB strictly in our minds.

There are many other uses and misuses of SUB that could be mentioned, but if the students body will take these to heart, the value obtained for this big investment would be greatly increased.—D.F.F.

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NOW READ THIS!

By Robert Jones

USAMERICANS—All those people in the new world who claim sole right to the title, "Americans."

CANAMERICANS—All those other people in the new world, north of the 49th parallel, who have sole right to the title, "Canadians."

I propose the two titles above be used from now on to distinguish between the peoples of the United States and Canada. Unless the distinction is made immediately, all our "Charlie Canucks" are in danger of being designated, "Johnny Doughboys." Worse, Canadian culture (pronounced "culshaw") is in danger of being not distinguished from United States culture (pronounced "culshure").

People in foreign countries sometimes ask Canadians: "Are you an American?" One would now reply: "Do you mean an Usa or a Cana-merican? There are two different brands, you know, and as in toilet soap, it's the brand that counts."

Use of the titles would be most helpful to our North American acquaintances across the line. A number of their college graduates, reports the New York Times, a usually reliable newspaper, at present believe that the borders of their land encompass everything from Canadian igloos in the north to Mexamerican mud huts in the south. A typical reply to the question, "What is Canada?" is, "An extension to Washington State's Black Foot Indian reservation."

Use of the titles would be helpful, too, to those naive ones on both sides of the line who think Canada is merely an appendage to the United States, subject to every whim of Uncle Sam's fancy. That fancy may one minute mean expecting Canadians to postpone to eternity development of the St. Lawrence seaway plan until Usamerican industrialists reach twentieth-century adulthood. Another minute it may mean expecting Canada to allow the FBI entrance into this country to subpoena our citizens to US courts as witnesses in a United States price investigation of Canadian newsprint manufacturers.

It would be most helpful on the Canadian side of the 49th to our university professors who are so afraid that the US Republican Party will extend its Communist witch-hunt into Canada that they had to send a telegram of sympathy to the defeated Democratic Party presidential candidate in the 1952 campaign.

I have it on fairly dependable authority that the color of the political views of several of these professors isn't exactly true-blue Canadian; a fact which several other of the telegram-signers would, I am sure, be horrified to learn. However, the particular status of these "sympathizers" in the Canadian university scene is a subject which will be treated more fully in the future.

Returning to the new-title subject, I think one of the groups which would derive an immediate benefit would be The Association of Canadian (private) Broadcasters, or does the "Canadian" part of the title come first? No, it couldn't, as this group is far from being "typically-Canadian" in outlook.

You see, the association has been chewing nails for several years over what it terms "the Canadian Broadcasting Corporation monopoly in Canadian radio (and now television)." So eager has it been of late years to ape Usamerican standards and methods in broadcasting and television that it has lost almost every vestige of the individualistic Canadian spirit with which it pioneered radio in this country in the twenties. It now sees, in the CBC, a terrible threat to successful continuation of those Usamerican methods it has been so faithfully embracing.

The CBC, you see, chickadees, insists that CBC programs be flavored with the taste of Quebec farmlands, Nova Scotia fish boats, Ontario industry, prairie wheat fields, B.C. forests.

It also insists that its news an-

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CASUS BELLI

By DCP

THE RHO RHO FRATERNITY

The rushing season is here again and the Rho Rho fraternity, with the rest is issuing informative literature. We found its tract inferior to those of the Watchtower Society but, like them, it was printed in the United States.

Fraternities are boils on our university. Here pus is gathered. "Here those of like minds gather for friendship" and bed, themselves down for a secure bourgeois future based on the proud boast, "I—Rho Rho," etc.

"Those of like mind gather together." How marvellous that they segregate themselves! We have no struggle like Dr. Malan's to segregate them. "Those of like minds"—the minds they had in high school and are determined to keep for a lifetime gather together at this time of the year to sing smutty ballads (to get that brave feeling and persuade themselves that they are happy). It's like the partridge mating season. Joy! Joy! Joy!

Soon the University should be able to apply medicine to its boils and erupt them. It has been done at the University of Saskatchewan, and today its flesh is clean. The plague of boils has never spread across the Atlantic to the Sorbonne or Oxford, thank God! Soon it will be pushed back across the forty-ninth parallel from whence it came.

COLONEL ORANGOUTANG
IS A RHO RHO

Brotherhood! Brotherhood! Brotherhood! Doesn't lead to motherhood. Brotherhood! Brotherhood! Brotherhood! Wilde was jailed for brotherhood.

ADDEDA

This is Scurvy Prevention Week at the residences. "An Onion A Day."

The late President Rutherford is credited with once remarking, "This university consists of Queen Anne fronts and Queen Mary behinds."

Our Paris correspondent writes that "The reason North Americans are so immature is that they persist in drinking milk into their adult years. In France it's wine and water at three."

E. C. Tregale
Optometrist

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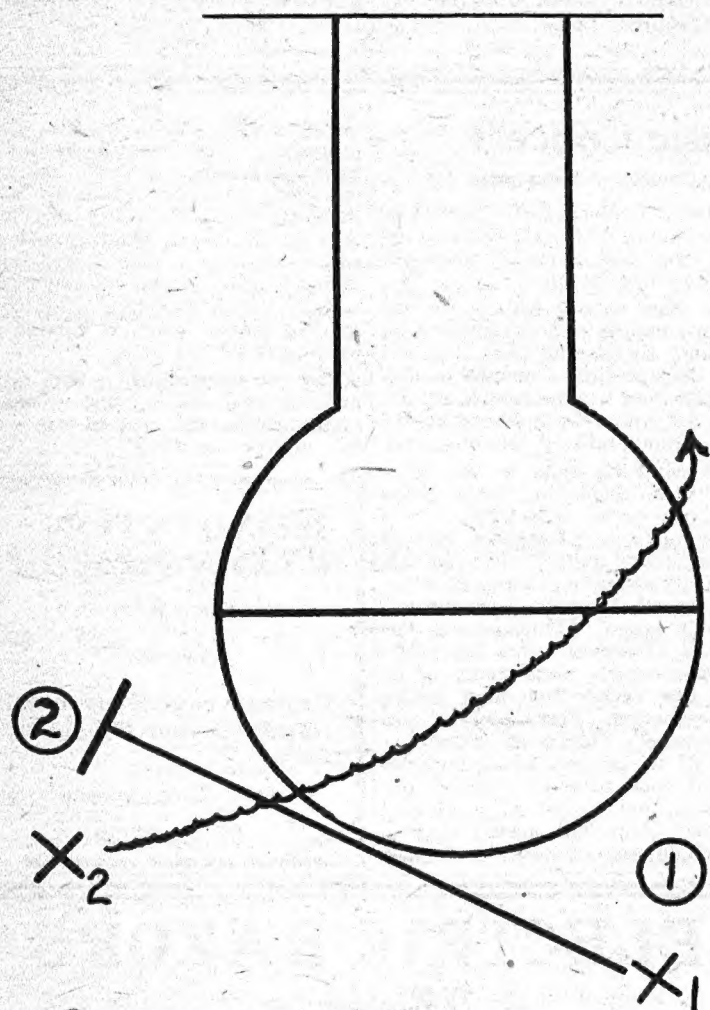
By Dr. M. L. Van Vliet

There are certain aspects of the game of basketball that might be considered entirely technical and therefore somewhat foreign to the average spectator. In anticipation of increased interest and game attendance on the part of the students, it pleases me to have an opportunity of explaining a few technical features of basketball, the knowledge of which should lead to greater enjoyment of the game.

For the next three or four issues of The Gateway, I have chosen the following phases of the game for description and interpretation: screening, the pivot-post, a pattern offense, the fast break, and the secondary fast break.

Screening: Screening is often referred to as a pick-off or a "pick". Regardless of the complications leading up to a screen, at the actual moment that the screen is effected the same action is always taking place, that is, a defensive player is forced to give up an intended path because another player is blocking or screening off this particular route.

When an offensive player moves into a screening position with intent to screen it is usually referred to as a pick-off or a "pick". When a defensive player is manoeuvred in the direction of a player who has been stationary for some time, a screen may develop which is not classified as a pick-off. The following diagram indicates a simple screening situation:



This is a typical pick-off type screen with X₂ moving into a position which is in direct line with the patch Z must take to stay with X₁.

as he breaks for the basket. If X₁ is picked up by 1 the ball is passed by X₂ to X₁ who is between Z and the basket. If this move is executed correctly, X₁ and X₂ advance toward the basket with 1 endeavoring to control both men.

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Clowns Down Bruins 56-49 In Exhibition Of Fancy Ball

By Earl Hardin

First-rate clowning and a few glimpses of flashy basketball delighted 1,600 paid customers who watched the famous Harlem Clowns humble the Golden Bears 56-49 in the senior cage lid-lifter at the Gym last Friday night.

Clowns lived up to their reputation as one of basketball's top touring troupes by taking a safe lead in the early minutes, and then displaying the hoop wizardry which makes them such a drawing card.

The colored barnstormers were ahead by five or six points through most of the first half, and increased their margin by five more early in the third quarter. Bears fought back hard but whenever they cut the edge by a couple of baskets, the visitors would call on set shot ace, Bill Mobley, who repeatedly popped the ball in with apparent ease from amazing distances, racking up 16 points.

Tall centre Jim Powell, a former little All-American playing his first season with the Clowns, was also good for 16. Powell controlled the backboards (Ed Lucht watched the game from the stands), and twice displayed an almost perfect hook.

Jump shot specialist Ed Carter tossed in nine points and George Moore 6. Howie Rand and Jackie White were both low on the score sheet, but tops in the laugh parade.

Don Macintosh, taking over where he left off last year, led the Bears with 15 points, while brother Norm, playing his first game in a Golden Bear uniform, was close behind with 10. Other Bruin standouts were veterans Don Newton and Jim Day, and newcomers Arn Ottenbriet and Oscar Kruger.

The Clowns' showmanship reached its peak in the last quarter when one prank got a laugh even out of Bear coach Maury Van Vliet. The frame had not been under way long when the Varsity second stringers trotted onto the floor, obviously with instructions to play along with the gags.

It was not long before the Clowns lined up in football formation, and one of the visitors tried to skirt the end, but the alert Bruin line broke through and nailed him for a loss. Another running play failed, and a forward pass clicked to Powell, who dunked the ball with both hands.

Next they took to baseball, and Mobley smashed out a line drive which narrowly missed manager Cam Richardson.

Then the sleight-of-hand Howie

Rand made monkeys out of a few of the locals, and a brilliant dribbling display by George Moore drew cheers from the fascinated crowd.

Everyone had fun except the poor referees. Officials Ed Tomick and Bill Neil were the goats all evening.

Tomorrow night at 8:30 the Bears will play host to their intercity rivals, the Meteors.

Lineups

CLOWNS: Carter 9, White 4, Rand 5, Mobley 16, Powell 16, Moore 6. Total 56.

GOLDEN BEARS: Cooper 2, Ottenbriet 4, Gilfillan, N. Macintosh 10, Kruger 3, J. Day 5, Dewar, Newton 8, D. Day, Southern 2, D. Macintosh 15. Total 49.

Trophy Features WAA Swim Meet

A record attendance is expected this Wednesday, December 3, at 8:15 p.m. at the YWCA pool, as the Women's Athletic Association holds its annual intramural swim meet. This year, for the first time, a cup is at stake, and will be awarded, in addition to points for the Rose Bowl, to the winning team.

Any team representing a unit must consist of at least six members, and preferably ten or more. No more than two girls may represent the team in any single event. Girls may, however, enter individually, if they wish. No swimmer may take part in more than four races, nor more than seven events in all.

The entry form, giving the number of events, should be filled out and taken to the WAA office, Room 20, Athabasca. No entries will be accepted later than 5:00 p.m., Monday, Dec. 1.

In each even points will be awarded as follows:

First place 5 points
Second place 3 points
Third place 1 point

Ev Hage, WAA swimming manager, has announced that several novelty events are to be added to the official list to help make the evening a gala night for all.

WAA INTRAMURAL SWIM MEET—ENTRY FORM

YWCA, 8:15 p.m., Dec. 3

Name Unit

Address Phone

Check events (no more than four races, including medley and relay, and not more than seven events):

1. 100 yds. freestyle 3. Diving 2. 50 yds. breast
4. 50 yds. back 6. Synch. figs. 5. Medley
7. 50 yds. freestyle 9. Style swimming 8. Relay

Remember: Get your swimming card from the infirmary

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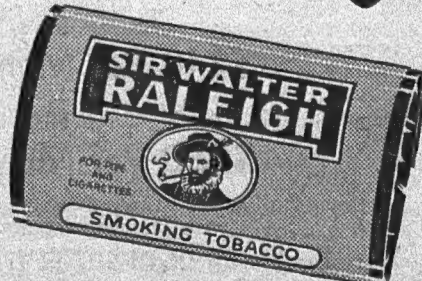
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The Duck Quacks...

By Cam Richardson

Probably the most logical way to start this weekly rumbling would be with a few comments on the Harlem Clowns-Golden Bear basketball game. However, since most of our Bear (no pun intended) hoopsters are allegedly my friends, one must step extremely lightly.

First of all, let me ask you a question. Could I possibly remark about how Ron Southern ran around "Babe" Rand with arm flailing wildly in an attempt to steal the ball? Of course not, because the discriminating reporter does not say such things about the home team. Again, would it be proper to mention how our boys stumbled in circles while the Clowns handled and passed the ball insensational style? Perish the thought.

Surely it might be right to mention how well the Macintosh brothers, Don Newton and Arn Ottenbriet played, as well as the promise shown by several other members of the Bruins, but how could I mention any of this without telling both sides of the picture?

One could even crack the old joke about which team was the Clowns, but that would be strictly out of place. Hence there is no write-up of the game in this column. Beginning in this issue, Dr. Maury Van Vliet is dashing off a short note on basketball each week, so I would recommend that after you have read this you could do well to take a glance at his column. It should be highly interesting.

The Booster Club being formed on the campus at present deserves the support of each and every student. Only with proper backing can its aim of furtherance of student interest in sports be accomplished. At the present time this student interest is at an extremely low level. School spirit can be best maintained and heightened through highly suc-

cessful sporting events. So when the club is set up, let's all buy a membership and get on the band wagon as far as sports are concerned.

Gym Jottings

Its Bears versus Meteors tomorrow (Friday) night at 8:30 in the Varsity Gym, so let's all be there, eh! Student admission is only 25c.

The Varsity Bearcats after playing extremely well in the first half last Friday, folded like the proverbial tent and suffered their first loss in league competition. . . . Don't forget to purchase your season's tickets for the post-Xmas schedule of the Golden Bears basketball squad. . . . Those sour faces you see about the campus are the hockey stars among us who are a little bitter over the lack of ice due to the warm weather. . . . If G-Y-M Gilfillan, ex-Vic High backeteer, is still with me, I hope he appreciates the fact that I at least spelt his name properly. . . . If anyone still persists in reading this, they have got more stamina than I have, so we'll be seeing you next week.

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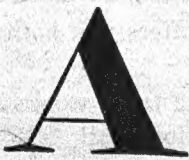
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MORE 8 WEEKS until the MARDI GRAS MASQUERADE BALL Jan. 23 Drill Hall

Notice Board

A MUST
Mr. Ed Stack, Student Union President, will speak to all interested in the Russian Student Exchange issue Monday, Dec. 1, at 4:30, in Med. 158. There will be ample time for questions and discussion.

CANTERBURY CLUB
The Club will hold its first social evening Sunday, Dec. 7, at St. Aidan's House, 11009 89th Ave., starting about 9:00 p.m. The Club also plans to hold a series of lectures and discussions on Church History in February. Note—Monthly Corporate Communion at Holy Trinity Church, 101st St. and 84th Ave., at 8:30, Dec. 7. Weekly communions in the chapel at St. Aidan's every Thursday morning at 7:30.

ILABION CLUB
Vesper Service at St. John's Cathedral, cor. 110 Ave. and 107 St., Sunday, Nov. 30, at 7:00 p.m. Discussion period to follow. Regular monthly meeting in Mixed Lounge, SUB, Sunday, Dec. 7, at 8:00 p.m. Dr. Vlas Darkovitch, guest speaker.

VCF
Meet with Dr. Leysmeyer at McDonald Baptist Church, 93 St. and 108 Ave., at 9:30 p.m., Sunday, Nov. 30.

SCM
The Study Group on Alberta Welfare Problems will meet Wednesday, Dec. 3, at 7:00 p.m. Mr. Rolfe of the John Howard Society will again speak to the group, this time being more concerned with individual case rehabilitation work as it occurs in Alberta.

NEWMAN CLUB
Talent Show will be held at Newman Club this Sunday evening at 8:30. Local talent will be featured. If you can sing, dance, or play any instrument, contact Tussy Net at 37457. All talent welcome.

MATH AND PHYSICS CLUB
Regular monthly meeting will be held Thursday, Dec. 4, at 8:15 p.m., in Arts 111. Speaker for the evening is Dr. Grayson-Smith, whose topic will be "Super-Conductors". Refreshments will be served.

VARSITY FLYING CLUB
Meeting in Projection Room of Library Wednesday, Dec. 3, at 4:30 p.m. Films will be shown.

OUTDOOR CLUB
Everyone come to the club Sunday afternoon to inspect the new ski hill and ski trails! Suggestions welcome. This winter the club hopes to provide ski instruction for novices. Toboggan run has been banked. Everyone welcome at the Sunday evening get-together at the cabin. Drop in about 8:00 p.m.

MIXED FENCING CLUB
Meeting Dec. 3 in Drill Hall at 6:30 p.m. Everyone welcome.

Music Service

Room 310
Rutherford Library
NOON PROGRAMS
(Mr. G. K. Greene and Miss Donna Parker)

Monday, Dec. 1st, to Friday, Dec. 5th.
12:15 to 1:15:
Varied short selections.

AFTERNOON PROGRAMS
(Mrs. Betty Bolen)
Thursday, Dec. 2nd, 3-4:30 p.m.:
Bach: Organ recital.
Mozart: G Minor Symphony.
Ravel: Tombeau de Couperin.
Vienna Boy's Choir: Selected German Folk-songs.
Griffes: White Peacock.
Copland: Billy the Kid.

Wednesday, Dec. 3rd, 3-4:30 p.m.:
Vaughan-Williams: Variations on a theme by Tallis.
Bizet: Suite from Carmen.
Mussorgsky: Selections from Boris Godunov.
Smetana: Moldau.
An album of famous violin compositions.
Offenbach: Offenbachiana.

Friday, Dec. 5th, 3-4:30 p.m.:
Request program.

EVENING PROGRAMS
(Mr. G. K. Greene)
Bach:
Sonata No. 1 in G Major.
Pablo Casals—cellist, recorded at Bach Prades Festival.
Beethoven: Piano Concerto No. 2.
Bach: Magnificat in D Minor.
Franck: Symphony in D Minor.
(Amsterdam Concert Orch.)

Thursday, Dec. 4th, 7:30-9:30 p.m.:
Request program.

Employment News

Any students from Medicine Hat who are returning home for Christmas and desiring short time employment before Christmas are asked to call the Students' Employment Office immediately to advise the date they arrive at Medicine Hat.

Representatives of Shell Oil Company Limited will be visiting the campus on November 27th and 28th. Interested graduates in Geology, Physics and all branches of engineering will be interviewed at that time. Please call the Students' Employment Office in Hut "H" for interview times.

Students desiring to work at the Edmonton Post Office during the pre-Christmas rush are asked to apply at the Students' Employment Office in Hut "H". Persons available by December 18th may possibly get on at that time if quotas are not filled.

Mr. H. French, Western Division Manager, McColl-Fontenac Oil Company Limited, Marketing department, will address a meeting to students in any faculty who are interested in a sales career with this Company.

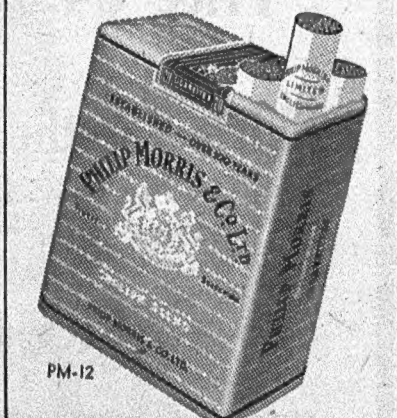
FOUND
Shaffer fountain pen on Nov. 15th at north end of campus. Apply Arts and Science Office.

THANK YOU NOTE
I would like to express my sincere thanks to those who helped on the telephone survey which was run by the Gateway. I would also like to thank those who answered the questionnaire.
Graham Ross

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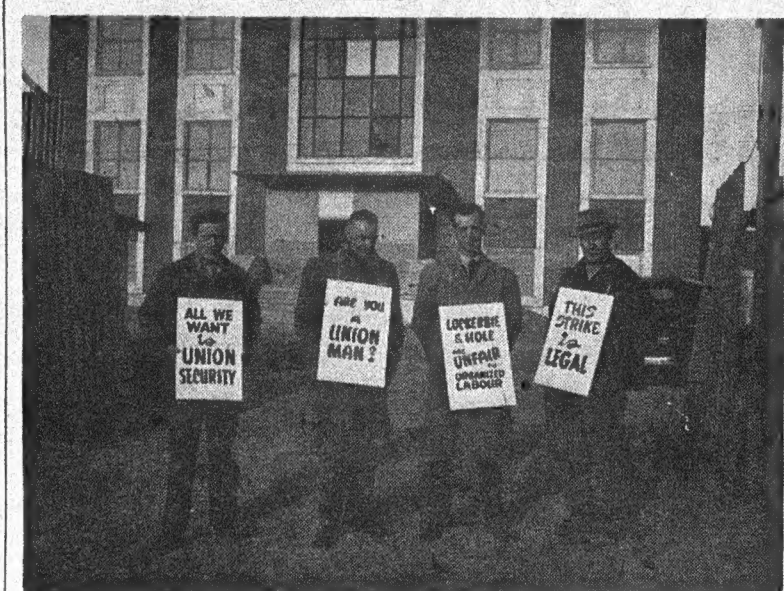


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On The Picket Line



An estimated 400 to 500 plumbers in the Edmonton area have been on a wage settlement strike since Wednesday, November 12. Picketers seen above, employees of Lockerbie and Hole, Ltd.—one of the over thirty contractors affected by the walk out, are picketing the new Engineers' building.

CIL's polythene plant, Macdonald Hotel, Jasper Park Lodge, defence projects at Nampaw and Penhold are a few of the many projects interrupted by the work stoppage; the \$55,000,000 celanese plant is not affected.

An existing \$2.00 an hour wage contract expired last May 31; the contractors accepted an arbitration board recommendation of \$2.05 an hour but this was rejected by the Union, which is asking for \$2.15 an hour.
—Photo by Green.

Students Hear Rolfe Speak On Penal System Problems

Students interested in the problems of the penal system met in SUB last Wednesday to hear an address by Ray Rolfe of the John Howard Society. In his address, Mr. Rolfe traced the history of penology, a branch of criminology. The treatment and control of crime, which is the essence of penology, is extremely new, he said. The old idea, "make the punishment fit the crime," which was at one time accepted and exists in the minds of many today, is gradually being erased by the work of this department.

The Classical, Neo-Classical, and Italian schools of thought were traced, showing the evolution of thought from the theory, "the greater the pleasure an individual obtains from crime, the greater shall be the punishments," to the idea that crime was natural and was therefore the responsibility of society. From this rose the belief that the criminal must be segregated from society not primarily for purposes of punishment.

Mr. Rolfe traced Canadian progress in penal reform. He stressed the lack of reform before the Second World War, and referred to the Royal Commission's Archambault Report of 1938 and the great strides made in penal reform since this report attracted federal attention.

Conditions in federal penitentiaries are generally superior to those in local jails, which are under provincial jurisdiction, Mr. Rolfe pointed out.

Replying to students' questions about conditions in this province, particularly at Bowden Institute, Mr. Rolfe said that the Bowden Institute was originally to take care of minor offenders, the better prisoners from Lethbridge, and Fort Saskatchewan; but that due to the increase in numbers of young offenders and the absence of a place for them to go, Bowden was required to take charge; and as the result, was not adequately prepared. Mr. Rolfe stressed, however, that the Attorney General's Department, under whose jurisdiction the Institute came, and Mr. Jakeman and his staff in Bowden, were doing a good job under exceedingly difficult circumstances, which would undoubtedly improve when the new building was completed.

He concluded by emphasizing that reform, not punishment, was the purpose of the penal system, and while many advances had been made in this field, there is still much to be desired in Alberta and in other parts of Canada.

Mr. Rolfe's address was the first in a series sponsored by the SCM on Alberta Welfare problems. He will meet the group again on Wednesday, Dec. 3.

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Leyasmeyer

(Continued from page 1)
Saskatchewan this week.

Dr. Leyasmeyer's lectures at the University of Alberta will be held at 4:30 p.m. each day in M142. His topics are:

Dec. 1—"The Advancing World Menace."

Dec. 2—"The Density of the Western World."

Dec. 3—"How to Solve the Tragic Problems of Life."

Capacity Crowd For Ed. Cabriola

A capacity crowd filled Varsity Gym Saturday night to swing and sway Cabriola way. Cabriola is Spanish for "Fiesta" or "Caper", and the education students centred the entertainment around that theme.

The high light of the evening was the floor show which began with the ancient Sun Worship of the Incas, following by various forms of dancing leading to the modern Tango and Rag Mop dance. A reading by Tammy Peacock set the mood and continuity of the story. Jean Gruz performed a Dance to the Sun God, a chorus of primitive girls gave a rendition of Sun Worship a rendition of Adagio dancing was given by Geo. Asmann and Jacques Boyden, and a modern version was illustrated by Mr. Affleck.

It was pointed out that the students of the education faculty did not receive outside help in gathering material for the theme or for the floor show. Jean Gruz and Diane Marchmont were responsible for the original choreography. Other students who may take much of the credit for making the evening success were Clara Angletuel, Pat Hardy, Marlene Ohmann, Geo. Asman, and Gil Brinsmead. The decorations were made by the student body.

Scenes depicting the ancient rituals of the Incas decorated the walls and the stage. A back drop illustrating primitive worship formed a background for the stage of the floor show. The Tea room was fittingly decorated to give an atmosphere of a small Spanish Inn. The food served was also in harmony with the theme.

LOST
Grey Waterman's pen between Steve's and Arts on Nov. 24. Apply R. Deeprose, Phone 31631, at Steve's.

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Theatre Directory

ODEON THEATRES

RIALTO—Nov. 28 to Dec. 4, "Limelight," starring Charlie Chaplin.
VARSCONA—No. 29 to Dec. 5, Ronald Shiner, Direk Farr, and Christine Norden in "Reluctant Heroes."
AVENUE—Nov. 28 to Dec. 4, Charles Chaplin in "Limelight."
ROXY—Nov. 28 to Dec. 4, "Limelight," with Charlie Chaplin.

FAMOUS PLAYERS

CAPITOL—Til Dec. 3, "The Big Sky," with Kirk Douglas. Next attraction, "Big Jim McLean," starring John Wayne and Nancy Olson.

PARAMOUNT—Now playing, "Dreamboat," a comedy supreme, with Clifford Webb and Ginger Rogers. Next attraction, Mario Lanza in "Because You're Mine."

STRAND—Til Nov. 29, "Song of Norway," Dec. 1 to Dec. 3, "I Walked with a Zombie," and "Body Snatchers."

EMPRESS—Til Nov. 29, Yvonne De Carlo, John Ireland, and James Craig in "Hurricane Smith," also "Midnight Melody," with Vera Ralston. Next attraction, Charles McGraw and Marie Windsor in the thriller "The Narrow Margin," plus "Stormbound."

GARNEAU—Nov. 26 to Nov. 29, "A Girl in Every Port," plus "At Sword's Point".

Music Concert

(Continued from page 1)

member Ophelia's line, "that's for remembrance?" Surely this and not dark eyes and curls is what the composer had in mind.

One other notable feature was the pianist's unique and unconventional opening. By playing Liszt first, she gave the audience a chance to doff the cares and worries which did not come off with the rubbers at the door without missing anything vital.

The contralto sang in the same quiet vein, displaying wide range and good tone, especially in the higher registers. However, lack of proper breath control and a notable insecurity at the beginnings of selections (partly due to nervousness) was distracting. Much more distracting, however, was her last selection, which made many of us chew our nether lips long before she reached it. Fortunately it was abbreviated. This is no disparagement of the singer, who otherwise showed good taste in choosing her numbers, but rather of a general tendency, prevalent among singers, to include such compositions under

the guise of "lightening the programme". The tuneful items by Sigmund Romberg and the like undoubtedly have their place, but they do not belong in a serious concert. Suppose a pianist appended "Deep Purple" to his closing numbers by Ravel. Shocking? No more so than similar practices carried on by singers all the time.

The accompaniment was sympathetic and artistic, and added a great deal to the musical worth of the afternoon.—R.H.F.

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